

EMPEROR CANDIDATES

**MARCUS MANULIS****RON ERNST****DON BERRY****ELIZABETH LANE**

Photos Courtesy: Committee to Elect an Emperor and Crown Associates

At the Primary Elections for the Office of Emperor, four individuals were selected as Candidates for Emperor 1973. The Candidates are Don Berry, Ron Ernst, Elizabeth Lane, and Marcus Manulis.

The Primary Elections were held on August 30, at seven locations in San Francisco, one in the East Bay, and one in the Peninsula. Approximately 450 individuals and 100 businesses cast votes in the two part Primary Election system.

The Candidates will now go before a panel of judges in private individual interviews. The five judges will individually rate the Candidates on the basis of clarity of stated ideas, personal appearance and presentation, leadership ability, and other areas to be defined by the judges themselves.

At the Coronation, to be held September 29, at California Hall, the Candidates will be presented to the audience. Each Candidate will be asked the same question relevant to the issues in the Gay community today. The audience as individuals will vote, in a carefully monitored system, on the basis of spontaneity, general appeal, and personal judgement.

Combining judges decisions and audience selection, San Francisco will Elect its first Emperor.

IN THIS ISSUE:**PERSONAL INTERVIEW WITH
JOHN HALLOWELL**

Author of **BODIES BEAUTIFUL**
by
J.D. Miller

REVIEWS OF—**NORMAN, IS THAT YOU?**

by Jay Noonan

ICE FOLLIES OF '73

and

SAN FRANCISCO TROUPE REVIEW

by Donald McLean

POPE JOAN

by

Montezuma

PLUS:**SOCIALLY SIGNIFICANT
SCRIBBLINGS
BY OUR SPURIOUS SCRIBES**

Next Deadline Wed., Sept. 13th
Next Issue Out Wed., Sept. 20th

GAY LIB LEADER SLAIN

By Don Jackson

Ralph Schaffer, 45, one of the co-founders of the GAY LIBERATION FRONT and prominent journalist was found dead from bullet wounds August 29.

Schaffer's body was found lying in a pool of blood by Morris Kight and GAY COMMUNITY SERVICES CENTER Director Don Kilhefner at the Gaywill Funky Shoppe in Hollywood. Schaffer was the non-paid manager of the shop, which is operated by the GAY COMMUNITY SERVICES CENTER to raise money for Gay charitable purposes.

Morris Kight said he became alarmed when repeated phone calls to the Gaywill during business hours Monday failed to get answered. Kight called Kilhefner, and the two went to the shop, where they found Schaffer's body.

No clues as to the motive or identity of the murderer or murderers has been found. Schaffer was last seen alive Saturday, August 26, and died sometime between then and the time he was found dead Monday afternoon.

(continued next page)

A coroner's inquest is being held to determine the time and exact cause of death. Two bullet wounds were observed by Kight and Kilhefner, so their is little doubt that he did not die from natural causes.

In addition to operating the Gaywill, Schaffer was employed as a news correspondent for the Liberation News Service, a news service for some 350 underground, campus and alternate newspapers. In addition to writing Southern California Gay news for LNS, Schaffer was a more or less regular

writer for GAY SUNSHINE of San Francisco, GAY of New York and the LOS ANGELES FREE PRESS.

Schaffer had been closely associated with Morris Kight for many years before the GAY LIBERATION FRONT was organized in 1969. For many years, Schaffer lived in Kight's downstairs apartment.

Schaffer was instrumental in organizing demonstrations and planning strategy for GAY LIB, and was active in organizing the first two Christopher Street West parades in Hollywood.

During 1971, he was the key figure in a landmark Gay welfare rights case, in which it was ruled that being a self-professed homosexual is not adequate grounds for denying public assistance. Later the same year, he ran the Liberation House, a home for homeless Gay youth in Hollywood.

One of Schaffer's ambitions was to get some of his writings published in book form. Ironically, an anthology containing some of his writings is being published in September. Another will come out in November.

Schaffer had a close every-day relationship with the persons who made up the inner sanctum of GAY LIBERATION, including a number of San Franciscans — Tony de Rosa, Angela Keys Douglas, Rev. Robt. Humphries, John Platania (Heavenly April), and Don Jackson.

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**ADVOCATE BUREAU CHIEF
FOR NORTHERN CALIFORNIA
RESIGNS...
GOES TO HAWAII...**

Ms. Sasha Gregory has resigned as the Bureau Chief for the ADVOCATE in Northern California and is moving to Hawaii on the 31st of August. Her objective writings were greatly appreciated by all San Franciscans and she will be missed greatly. In recent weeks, various of the male members of S.I.R. have been "attacking" her for printing both sides of the story, which according to S.I.R. Board Member Perry George, "Put things out in the open for the first time and let everyone know that things within the Gay world of San Francisco and at S.I.R. were not in the best of shape. We will all miss her greatly."

Ms. Gregory will be replaced by former VECTOR editor, Don Collins, who according to most, is as objective a writer as you are going to find in San Francisco now that Ms. Gregory has left. The ADVOCATE reports that they have been besiged with complaints against another of their correspondents, who was thusly not even considered for the position. The appointment of Don Collins came as a surprise to most observers of the Gay scene.

**V.D. HOLDS ARE
UNCONSTITUTIONAL
...B.J. BECKWITH
by R.B.**

In a first, attorneys, clergy, newsmen, police, and doctors met to change the current system of Venereal Disease Quarantine Holds, which according to S.I.R. Legal Committee Chairperson, B.J. Beckwith, the originator of the meeting, are unconstitutional, in that they deny the person the right to bail.

Attending the meeting called by Attorney Beckwith, were Dr. Brath, director of the Venereal Disease Control Program for the City and County of San Francisco (and Jim Ashe's supervisor), reporter Don Collins of the *Advocate*, Attorneys, Beckwith, Evander Smith and the person who did all of the research in the matter, assistant Legal Committee Chairperson, Jay Mayhall, and representing the S.F.P.D. was the head of the Police Legal Division, Sgt. David Roche. Reverend Ray Broshears was there as the chairperson of the S.I.R. Lay-Legal Committee and also from the Tenderloin Citizens Council. The meeting, held in the fifth floor office of Sgt. Roche at the Hall of

Justice, has proven to be a historic landmark event for the Gay community and for the City as well, in that an accord was reached concerning the discriminate manner in which the S.F.P.D. members have been applying the V.D. Quarantine hold.

Sections 3053 and 3195 of the California Health and Safety Code were referred to, as the laws which establish the V.D. holds, and also the City and County Health Code, Section 73. Beckwith pointed out that V.D. holds are all too often placed on persons discriminately by certain members of the S.F.P.D. as a form of "punishment", because they are homosexuals. This was quickly agreed to, by Evander Smith and Reverend Broshears. As Beckwith pointed out, V.D. holds are placed on persons who have been arrested for "masturbating at a urinal", and as he asked of Dr. Brath, "how can a person masturbating himself, catch V.D.?", to which the kindly doctor stated that it was impossible. Dr. Brath was critical of the system in which V.D. holds are applied by the S.F.P.D., and stated that the S.F.P.D. has "apparently abused this system." Sgt. Roche concurred that

there have been abuses by members of the S.F.P.D. in certain cases, and stated that new guidelines were needed in the matter. Dr. Brath then asked Beckwith to draw a new set of guidelines on the matter, remembering to include women in the matter, lest we be accused of being MCPs (male chauvinist pigs), to which Beckwith, and Appeal Attorney specialist, Mayhall, agreed this they would do, and submit it with the guidelines drawn up, spelling out specifically just who can and cannot be held for the V.D. quarantine.

The meeting, as most pleasant meeting, was, in the opinion of Beckwith, a most productive one, and, he stated, a far better way to settle things than just going to court for the sake of going to court. Beckwith stated that the new guidelines will be given to the B.A.R. as soon as they are ready, which will be on September 6th, and as soon as Dr. Brath signs the order, they will become the order of the day for officers when booking a person, male or female.

ADVOCATE reporter Collins stated that he was pleasantly surprised at the harmony exhibited in the meeting and that he felt that this was a major step for the struggle for individual rights.



PRESS RELEASE

Due to the necessity to conserve money during a time of limited income for the SOCIETY FOR INDIVIDUAL RIGHTS, it has been found necessary to lay off our military and draft counselor, Peter Sorgen. He has been given a two weeks severance paycheck.

The military and draft counseling service will continue to be offered under the able direction of our community service's director, Chuck Schneider, and a volunteer member of his committee, Duke Smith.

We express our gratitude to Peter Sorgen for his work in counseling persons with military problems and especially for providing training to community service committee members so they could carry on with the service.

For more information, please contact: Chuck Schneider - 781-1570.

Thank you,
Frank Fitch
Public Relations Director

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**GOD, JESUS AND DON JACKSON
VS. AWAKE, JEHOVAH'S
WITNESSES AND THE
WATCHTOWER**

By Don Jackson

The Watchtower Bible and Tract Society (Jehovah's Witnesses), publisher of *AWAKE* Magazine, issued a press release denying that they advocate the genocide of homosexuals.

Gary McLaughlin, a member of the Jehovah's Witnesses and spokesman for *AWAKE* issued the press release, which said in part: "All of the publications of the Jehovah's Witnesses indicate that it is wrong to practice homosexuality, based upon God's word as recorded in the Bible. Jehovah's Witnesses, however, do not advocate genocide of any group of people... We have no interest in the death of any homosexual other than at the hand of God."

The statement went on to say that *Awake* merely quoted passages from the Bible, "clearly showing that homosexuality is disgusting in God's sight and those who practice it are deserving of death."

"Let me stress that we do not now, nor have we ever... called for the genocide of any group of individuals, no matter how disgusting their conduct is in the sight of God."

The statement was prompted by an article in the *BAY AREA REPORTER* (Death for Homosexuals Vol. 2 No. 14, July 12, 1972). The *B.A.R.* article was picked up by the Underground Press Syndicate and its 450 member

newspapers and by the Earth News Service (200 radio stations).

The Rev. Robert Campbell, pastor of the Jehovah's Witness Kingdom Hall at 1414 Hyde Street was contacted by telephone for comment. Rev. Campbell said "It is not *AWAKE* who says homosexuals should be put to death, God says homosexuals should be put to death."

When asked when and where God says that homosexuality is disgusting or that homosexuals should be put to death, Rev. Campbell said "In the first Chapter of the Book of Romans and in the 18th Chapter of the Book of Leviticus.

A careful examination of the references discloses that neither of the references contains any mention of homosexuality, nor is God quoted in either reference. Romans is an opinion piece by an early church leader. Leviticus is a sectarian book of the Jewish penal law.

The Jehovah's Witnesses have blasphemously attributed statements to God which God simply did not make. God feels very strongly about such falsehoods — so strongly that the last thing he ever said warned against putting words in his mouth. In the 22nd Chapter of Revelations, the last chapter in the Bible, God says:

"This is my solemn warning to all who hear the prophecies in this book? if anyone adds anything to them God will add to him every plague mentioned in the book? if anyone cuts anything out of this Book, God will cut off his share

of the tree of life and of the Holy City."

It is *AWAKE*, McLaughlin, Rev. Campbell and the Jehovah's Witnesses who are disgusting in God's sight, and He says so. The above quote tells us what God has in store for these false prophets.

Let us examine the two references to see how *AWAKE* has distorted, added to and cut from the word of God.

Nowhere in the Bible is a single word to indicate that God disapproves of homosexuality. The subject is not mentioned anywhere in the Gospels, nor for that matter anywhere in the Bible. The word *HOMOSEXUAL* and the concept of homosexuality were invented by Dr. Magnus Hirshfield during the 1890's. Neither the word nor the concept of homosexuality were known in Biblical times.

The Book of Romans is a book reflecting the opinions of Paul of Tarsus, the author of the book. The first chapter mentions a number of vices that Paul felt are "deserving of death." The list includes greed, malice, depravity, heterosexual men leaving the natural use of women for the use of men, envy, treachery, spite, slander, rudeness, arrogance, boastfulness, disobedience to parents and a score of other vices.

The vast majority of mankind, including the vast majority of Jehovah's Witnesses are addicted to one or more of these many vices.

AWAKE has never said that

(continued next page)

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JACKSON (continued)

businessmen are "deserving of death" because of greed. It has never said that disobedient children or rude taxi drivers are "deserving of death". It did not even say that "men who leave the natural use of women" are "deserving of death." It said "homosexuals are deserving of death". Paul says not one word on the subject. It is simply a fabrication by AWAKE.

Romans was not written by God, but by St. Paul, a homosexual. And he was not talking about homosexuals — for homosexuals the use of women is not natural; the use of men is. Paul was condemning heterosexuals who turn from the natural use of women — natural to them, to try to pervert their natural heterosexual orientation. Nowhere in the Bible is there even a hint that homosexuality is unnatural, and in fact, evidence indicates that Paul believed that for a homosexual to attempt to change his God given sexual orientation was a sreat as a sin as vice-versa. Although Paul never condemned homosexuality, he condemned heterosexuality on numerous occasions

saying things like "It is good for a man not to touch a woman."

AWAKE's other favorite quote is from the 18th Chapter of Leviticus. It reads "For a man to sleep with mankind as with woman is an abomination, they shall be put to death."

God is not the author of Leviticus. It does not pretend to be about religion at all. It is merely the Jewish criminal law code. It provides criminal penalties for such things as eating pork, duck, shrimp and horse meat, and silly things like "If an oxen fall into a hole it shall be put to death." Then it provides things like a death penalty for contractors who build houses that fall in, an eye for an eye and a tooth for a tooth and other simplistic brutalities.

Jesus condemned Leviticus on numerous occasions. Once he repudiated Leviticus by saying: "It is written an eye for an eye and a tooth for a tooth, but I say unto you that whoever shall smite thee on thy right cheek, turn to him also the other. Leviticus says that a thief should be punished by amputation of the hand.

Jesus said "If a thief will take away thy cloak give him thy coat also."

Yet a third time Jesus chastized the quoters of Leviticus. As He was entering Jerusalem He encountered a woman who was about to be punished for adultery in accordance with Leviticus — "An adutress shall be taken outside the city wall and stoned to death." Jesus saved the woman from the Jehovah's Witnesses of his day by saying "He of you who is without sin cast the first stone." Later, during the third Century, St. Augustine forged in the phrase "go thy way and sin no more." Augustine, like the Jehovah's Witnesses had the nasty habit of attributing his own bigotry and hates to Jesus.

AWAKE never mentions any other verse in Leviticus. It has singled one verse out to quote because it feeds the hate, malice and other vices "deserving of death" of its editors and writers.

Ironically, the Levitan injunction against men sleeping with men was unknown to the ancient Jews. In fact, homosexuality was widespread, respectable and approved. Many of the Jewish kings had male lovers — such as David and Johnathan.

The Hebrew word for sodomite meant homosexual rape and human sacrifice connected with the worship of the Mother Goddess. Sodomites would parade through the streets seeking out handsome males to be raped and sacrificed (Genises 19).

King James, because of his hate of the homosexual Norman Kings of England, had the Bible translators translate the Hebrew word for sodomite incorrectly as "men who lie with mankind." The mistranslation was purposely made to show King James disapproval of homosexuality and the Norman Kings with which it was closely identified. Thus, a religious sanction against the brutal and savage rapes and sacrifices of the Mother Goddess was converted into a condemnation of homosexuality. The Jehovah's Witnesses are not the first ones, to misconstrue, forge and add onto the Bible to further their personal malice and bigotry.

Jesus also commands his followers to obey the laws. The Jehovah's Witnesses have violated not only God's command

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not to add to the Bible, but the laws of the State of California, other states and the United States as well.

AWAKE's calls for putting homosexuals to death have inflamed readers and caused numerous acts of violence resulting in serious injuries to persons and property.

Shortly after the first of AWAKE's incitements, AWAKE readers assaulted and beat Gays marching in the Christopher Street West Parade in Los Angeles last June 25. Since then, one Gay church has had its Sunday services three times interrupted by shit and piss-throwing, knife-wielding Jesus Freaks and AWAKE readers. One teenage boy suffered serious permanent injury and hospitalization as a result of a knife attack by a Jesus Freak. The boy was stabbed as he sat praying in church.

In San Francisco, AWAKE readers have been so crazed and incited to violence by AWAKE that they have run through the streets of the city with clubs, beating the patrons of Gay bars and persons on the streets who appear to be Gay. Reports of similar incidents are coming in from New York, Atlanta, Los Angeles and a score of other cities.

I call on the Jehovah's Witnesses to repent. I demand that AWAKE retract its untrue and blasphemous statement that "homosexuality is disgusting in God's sight." I demand that AWAKE cease and desist from publishing inflammatory statements that are likely to

incite further violence.

If my demands are not met, I will ask the New York Police Department to bring criminal charges against the staff of AWAKE. I will ask the U.S. Department of Justice to issue an order for the suppression of AWAKE under provisions of the Civil Rights act which prohibit the publication of inflammatory material which incites violence against minority groups. Lastly, I will file a complaint with the San Francisco Police Department, asking for the arrest of vendors selling AWAKE on charges of inciting violence.

The doctrine that fulfillment of sexual desires is sinful is un-Christian. Jesus never said a word about sex being sinful. In fact, he condemned antisexual guilt cults. The notion that sex is filthy or sinful came into the Christian religion during the 3rd Century due to the militation of worshippers of the anti-sex goddess of Babylon, who wanted Christianity to absorb their religion. Anti-sexualism is Babylon, the great harlot from which all disgusting things come.

There are 21 dead men who were close to me in life. All except one of them are dead, not because of disease, accident or old age, but were murdered by the anti-sex cult. Maddened by their own frustrated sexual desires, Jehovah's Witnesses and similar guilt wallowing cults have forced many of my friends to be oppressed, guilt ridden and

depressed to the point where they could take it no more and so took their own lives.

August 29, when I received the news release from the Earth News Service on the Jehovah's Witness Statement, I got a sinking feeling in my stomach, and a premonition that very soon an important figure in the Gay Movement would be assassinated by someone maddened by AWAKE'S poisonous incitation.

Ralph Schaffer was a beloved brother which whom I, and others, worked closely in creating the Gay Liberation Front. I spent hours with him every day. We worked closely together in writing stories and doctrine. Although his murderers may never be apprehended, in my heart I know he was murdered by the hate spread by AWAKE.

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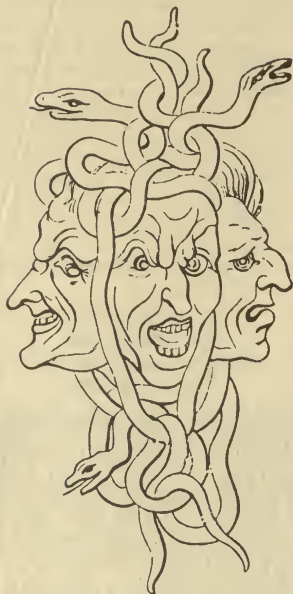
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Commentary

William E. Beardemphl *Comments*



And as the smoke clears we see emerging the Furies of 1972.



Auch der leiber... Das is der viper bund.

The bald crested Foster-bird is leading the way. They are stamping out the vineyards where the grapes of drag are grown. They are righteously pulling up the pansies from their beds of Tenderloin pleasure. They are munching and devouring the fallen fruits from the orchards of Babylon. On, oh great bald crested Foster-bird. Lead your Furies on their evangelistic righteous path of destroying all of us bad evil nasty queens.

If you think that's funny, try a serious Emperor of San Francisco on for size.

Ye Gods and little fishes, have all the fags gone mad? Hand me that bottle of Old Crow... Ye gods, you bumbling fool, I meant the drinking Crow, not the eating crow.

Hello again Tallulah.

Reality is stranger than fiction but it takes a person like Jim Foster to make us realize it. His viscous, mudslinging, witless, attack on yours truly in the last B.A.R. was indeed something to read and so I am taking it apart and analyzing it in this article.

Incidentally, this is the first time I've

received angry telephone calls complaining about an article before I had written a single sentence.

Oh, yes I did.

"Please don't answer Mr. Foster," has been the plea in some cases: "You had better not answer Jim Foster or else," has been the threats in other cases.

Well-well-well... I wondered why, so I started to dig. Well-well-well... look what a superficial scratching of the surface turned up.

Mr. Foster in paragraph one states; "...been attacked repeatedly by Bill Beardemphl..." and "the lies uttered..."

I scurried through my old columns for B.A.R. and have found only two references to Jim Foster: a joke, one a congratulations.

They follow:

B.A.R.—June 14, 1972; "And about that 'Stokes' shoo-in as President of the Community College Board; we understand that the Burton Machine is going to make Jim Foster eat all Stokes campaign signs that are taken down and turned in at their headquarters, enough said.

B.A.R.—July 12, 1972; "So, I can only congratulate and at the same time offer my condolences to Jim Foster on his Miami trip as a McGovern delegate to the Democratic Convention. I already see where the McGovern powers that be have compromised the Gay Plank to non-existence. ("The Great Gay Hope," indeed.) Happy fighting in Florida, Jim.

Now, Jim asked me why I wasn't more active in a certain Gay person's campaign for public office. Well, Jim, I was all set to work for his election, despite the fact that he was a lawyer. But,

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when I questioned him, he expressed no knowledge of, nor even showed the slightest qualification for, the office he was seeking. I had to disbelieve his motivation for running for that office. While being homosexual should not be a deterrent to public office, being homosexual is not an all encompassing qualification for holding public office either."

Now Mr. Foster, what repeated attacks have I made on you? And what lies have I written about you?

Mr. Foster states in paragraph two "We have not consulted the law books to decide whether we have been libelled."

So, dear Jim Foster I have researched the law for you.

From *Summary of California Law* — Witkin, seventh edition; the recognized contemporary authority for guiding lawyers, we quote from the section on Torts: "(a) General Principles. 'Libel is a false and unprivileged publication by writing, printing, picture, effigy or other fixed representation to the eye, which exposes any person to hatred, contempt, ridicule, or obloquy, or which causes him to be shunned or avoided, or which has a tendency to injure him in his occupation.' (C.C. 45; cf. Rest., Torts §568(1).)"

"Mere expressions of opinion or severe criticism are not libelous if they clearly go only to the merits or demerits of a condition, cause or controversy which is under public scrutiny, even though they may adversely reflect upon the public activities or fitness for office of individuals who are intimately connected with the principal object of the attack. (95 C.A.2d 584.)"

"...hair-splitting analysis of language has no place in the law of defamation, dealing as it does with the impact of communications between ordinary human beings... (52 C.2d 550.)"

"...Truth of the statements made is a complete defense against civil liability for defamation, regardless of bad faith or malicious purpose. (Rest., Torts §582; Washer v. Bank of America (1948).)"

"Those whose lives are matters of public interest, and those who become involved in an incident of public interest, cannot complain of the normally expectable publicity which results. (See Rest., Torts §867)."

From my research it appears to me that you, Jim Foster, libelled me, but that I did not under any stretch of the imagination libel you.

So the questions arise: Why your attack? What is it that you wish to accomplish?

Foster continues with paragraph three, four and five on the Stokes campaign and raps it up with paragraph fourteen which we quote as follows "We give unstintingly of our time and money."

From the sworn affidavit of Earl Rick Stokes on his campaign contributions and expenses as filed with the Secretary of State of California, there is listed an expense of salary to Jim Foster of \$875.00 as a campaign manager. Also listed is a \$20.00 expense to "S.I.R. rental of headquarters." The place that S.I.R. sub-leased to the Rick Stokes campaign costs S.I.R. \$350.00 per month according to a phone conversation I had with George Coffman the S.I.R. office manager.

Well-well-well... I don't think any comment is needed here. But, Mr. Foster is an affront to those of us who

really have given unstintingly of their time and money.

On to paragraph six we quote; "Unity is a beautiful idea; everyone is in favor of it. Diverse opinions make it impossible to achieve. In our opinion, unity is less important than achieving civil rights for Gay people."

Now isn't that a beautiful statement? What in hell does it mean? I guess it means that unless we unify under the Banner of Jim Foster we aren't going to have unity and Jim Foster will make certain we don't. But your guess is as good as mine, so you write me as to what that paragraph means.

Paragraph seven; "The overwhelming defeat of Messrs. Thayer and Broshears' candidacies at the last membership meeting despite the active support of the nay-sayers, indicates that the positive thinking S.I.R. members realize which of their leaders accomplish things for Gay Rights."

Come on, Jim, that is an out right misrepresentation of the facts.

I am quoting from Kevin Macree's letter to the "Insider" on that one.

(continued next page)

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BEARDEMPHL (continued)

"Item: 'The S.I.R. Constitution reads in part that 'all members shall be notified by mail of the time and date of each election,' but the President allowed the 50 members present at the last meeting to vote down this provision and hold elections for VECTOR and Community Center Chairmen, even though no notice was mailed. The President backed up his position on the advice of one of our past Legal Committee Chairmen who said, 'Go ahead and do it, it would take a Court Order to change the election.' So 50 members, with the concurrence of the President have scrapped part of our Constitution. Doesn't anyone care?"

So in effect we had a secretive election that shut creative persons out of S.I.R.

Paragraphs eight, nine and ten contain meaningless rhetoric that any member of S.I.R. can refute, but really re-read paragraph eleven.

"In a few weeks, we hope to have a brochure of legal motions and arguments that will make it easier, and cheaper, for lawyers to better defend

our arrested brothers. Soon, we also hope to begin the most professional attack possible on the constitutionality of existing laws. Through the Whitman-Radclyffe Foundation, we are trying to fund this project with donations that are tax deductible. We estimate that it will cost about \$15,000."

That's a real funny one! The most professional attack possible on the Constitutionality of existing laws is a Brandeis Brief. That's upwards of \$50,000.00 to pursue. But legal motions and arguments are available in law summaries, and specific legal research on nearly any case he speaks of can be accomplished for less than \$200.00 from outstanding research lawyers.

So what is Foster talking about? Just who is the Whitman-Radclyffe Foundation?

This foundation is not registered at the California Secretary of State's office because I checked.

This foundation is not registered at the San Francisco County Clerk's office because I checked.

Where is it registered Mr. Foster?

Who are the employees of this

foundation?

What is the Federal Income Tax number of this foundation?

It is at this point that I find the ground around the Foster-bird is sticky with guano. I have no stomach for the many questionable activities of Mr. Foster.

If someone cares to personally approach me I shall be happy to supply them with the affidavits and xeroxed copies of information on Jim Foster that I have received.

The question to Mr. Foster is; Why are you concerned about my personal responsibility when you haven't the slightest concern over your own responsibility.

What bothers me tremendously is that persons like Mr. Foster have read out or drummed out of S.I.R. many creative, worthwhile and responsible Gay persons.

My concerns are, as I believe the concerns of nearly all homosexuals are, to gain equal legal, political, and social status for all homosexuals.

I along with most homosexuals in San Francisco have worked too long and hard; have given to much in time and money; to allow petty ego trips or sick thievery trips or back-biting bitchery to stop us now.

If you can't measure up Jim Foster, and it appears that you can NOT measure up, then step aside before the growing parade of homosexuals on their way to achieve their human rights runs you over.

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VICE SQUAD ENTRAPMENT PLAN GOES HAYWIRE, PUBLIC SEES ALL

On Thursday morning, 1 AM, August 17th, Toby and his friend Lefty were leaving the apartment of a friend on Geary Street, when a young dude-like character approaches Toby and inquires as to bars and wants to know "where the action is". Lefty stated that he did not know, and Lefty told the "dude" to leave Toby alone, whereupon the "dude" says some hostile words and reaches back, as if reaching for a gun or a knife and Lefty proceeded to swing at the Dude, whereupon, two other "dudes" came out of nowhere, and proceeded to grab Lefty, only then identifying themselves as policemen. After handcuffing him, they, according to witnesses and Lefty himself, threw Lefty to the ground, hitting him and kicked him in the face several times, as well as other "parts," demanding to know what apartment they had come from, and where had Toby ran to when he ran back into the building. Witnesses stated that they were shocked by what took place and stated that they were ready and willing to go into court on behalf of Toby and Lefty. Toby was taken in on a charge of "female impersonation" (even though he was in all-male attire), and "solicitation", (even though the policeman, unidentified, according to witnesses stopped Toby and spoke to him first). Toby was released in Court that morning, but Lefty was not released until he was O.R.ed by Rev. Ray Broshears near five that afternoon. The charges against Lefty are "Battery on a police officer" and "resisting arrest", (he neither knew the man was a cop, nor the other two when he tried to get away from them).

Telephone calls to the building on Geary by men identifying themselves as SFPD Special Services (Vice Cops). Officers, have threatened the manager, telling him not to let those characters visit in the building again or we'll declare your apartments a "red-light" house and shut you down. And in addition telling the manager to throw out another person, whom they "suspect" to be drag-queen, or else they would shut him down if he didn't.

Both Lefty and Reverend Ray stated that this case would be fought all the

way, that they had to do so, as a matter of principle, to let the Vice-cops know that such high-handed tactics will not be tolerated in the Tenderloin any longer.

On Thursday, a well know Tenderloinite, Sugar, was picked up for merely leaning against a car, and charged with "trespassing", for as the cops stated, the car didn't belong to Sugar. This violated Sugar's probation, so he was sent back to prison. A true police-gestapo action. Beat-officers complain that "pressure is being put on us by the big businessmen, such as Swig and Lurie and the Downtown Association. If we don't bust you, we'll be docked pay"

PRESS RELEASE

Due to the lack of public response the "MR. LEATHER" contest scheduled for Monday, September 18, 1972 at California Hall has been cancelled.

I would like to thank those persons who devoted their time and effort on this project.

Sincerely,
Mr. San Francisco 1972
James R. Halladay



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BAY AREA REPORTER

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Editor:

The article appearing in the Examiner of Friday 18, August 1972 relative to a temporary restraining order issued against the Police in favour of a gay after hours spot, quotes a letter written by me, in the fall of 1971, which would make it appear that 1) I am working against the Police enforcement of existing law, and 2) that I endorse the present operations and aspirations of the establishment in question.

The alluded to letter was written prior to the opening of the business. Since that time expansions and new activities have been initiated by the owners — activities not originally presented to me or the Command of Mission Station. In short the circumstances surrounding the original letter do not prevail today — and the context of said correspondence must be considered in that light.

For the record: I do not endorse the Shed or its activities; I do not support its cause of action against the Police; and, as always, I do support the San Francisco Police Department, in general, and Mission Police Station, in particular.

With due consideration,

Thomas M. Edwards

Attn: Editor's Mail Box

I feel it necessary to correct a statement made in a B.A.R. article by Don Jackson. We all realize that controversial material creates interest and response, but the statement that

"transvestitism is incurable" is not only inaccurate but damageable to those who might otherwise seek assistance if they feel anxious or depressed about this behavior. I and others have assisted successfully a number of men, homosexual and heterosexual, who wished to discontinue transvestitism as a mode of expression.

Transvestitism is a symptom often associated with repressed expression of homosexuality. Heterosexually oriented males are particularly anxious about expressing their homosexual feelings but even overt homosexual behavior does not always mean acceptance of homosexuality. This anxiety can be expressed unconsciously in transvestitism. Some individuals, by learning to relate more directly and gratifyingly with persons of the same sex, find transvestite cross-dressing no longer necessary.

Sincerely yours,
Martin F. Stow
Homosexology
Institute of Male Relations
for Research and Education

Editor:

Congratulations to Chuck Thayer for his incisive and provocative article regarding the Shed (B.A.R. 23 Aug. 72); though I don't concur completely with his "line of attack" I endorse his ultimate conclusions, and would add that this establishment affords little credit to the gay community. From personal experience I can relate of a myriad of incidents which raise a credibility gap as between what the Shed says and what it does. (As a point in fact your readers might be interested in the attached letter which was excerpted in the *San Francisco Examiner* of Monday 28, Aug. 72.) Quite frankly the sooner this enterprise is abated the better will be the relations between the police, the straight residents, and the gay community in the Castro Market Area.

Also, Don Cavallo's account of the travails of Toad Hall are most worthy of amplification. He is absolutely correct in stating that the Eureka Valley Merchants Association is the *bête noir* in this continuing battle for recognition of responsible oriented gay rights. However, as I noted in an earlier edition of B.A.R., not all of the 51 members of this amalgamation of merchants (and 51 out of more than 200 businesses in the District is hardly a representative majority)

are as parochial or narrow minded as is their "up-tight" Directorate or their acting President and long-tenured secretary. As a service to our Community, I shall furnish, upon request, the names and addresses of those whom we should selectively boycott, as well as those whom we should support. (Most who know me, and know of my community activities, will recognize the fact that I am in a position to pin-point both our friends and our enemies.)

Through various conversations with both gays and straights I have found that this struggle transcends ideological and political differences. We must not allow a handful of ignorant bigots (and that is really what they are) to destroy what so many of us have worked too long to create; i.e., an atmosphere of mutual respect and co-operation which has been breaking down the barriers of blind — and in many instances religious inspired — prejudices.

With due consideration,
Thomas M. Edwards

To the Gay Community:

Before the California Presidential Primary many McGovern supporters told me that I was wasting my time and my vote on Shirley Chisholm. It is surprising to me, now, that so many of these same people have now seen George McGovern as the kind of politician that I have seen all along. Now they wish they had voted for Shirley Chisholm.

I take great pride in saying, "I told you so." But I go on to say that we had a choice in the primary, but we don't have that same choice now. It's either McGovern or four more years of Richard Nixon. We, the American people, can't afford the latter.

I can well understand why the Gay Community is upset with McGovern. I was never clear where McGovern stood on Gay issues; I never had any doubt where Shirley Chisholm stood. But even if McGovern is anti-Gay (I'm sure he is for us, but even if he weren't), I would still support him. I'm supporting McGovern because he listens to the people. Nixon has been living in his ivory tower so long that he just doesn't want to listen to the people. I'm supporting McGovern because he has better political advisors than Nixon's Agnew, Laird and company. I'm supporting McGovern because his primary interest is in the people. Nixon's primary interest is in corporations. I'm supporting McGovern because I want some just people on the Supreme Court — not the same racist sexist men that only Nixon could find. (If Nixon is re-elected, we cannot expect justice from the Supreme Court for at least 20 years.) I'm supporting McGovern because of the new reforms in the Democratic Party. In order to make more reforms, McGovern must win or else the conservative Democrats will go back to Chicago with all that it represents.

I am personally frightened by the thought of another four years of Richard Nixon and I urge all people to support McGovern. He needs your help more than ever.

Sincerely,
Gary Miller

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Book Reviews

THE BEST OF BOOKS

J. D. MILLER

THE QUIET CRUSADER

John Hallowell is the author of "Bodies Beautiful." His novel has just been released as a Bantam paperback original. Andy Warhol read it, gave it its title, and is even now trying to obtain the financial backing of a major studio to make this gripping story Warhol's first Hollywood Epic. "Bodies" is the story of Casey, masculine and attractive, who arrives in Hollywood straight from Vietnam, very determined to make it big and to use hustling as a means of getting there.

Hallowell's first book was "The Truth Game," a collection of short reportage on the Hollywood scene, mostly interviews with the famous of the movie world. His interviews were far from the usual Hollywood gush, for he got to the depth of his subjects, they liked each other, mostly, and he has a flair for the dramatic. Most of his subjects, he became good and lasting friends. So much so that when he wanted to do a story on the Hollywood streets, Natalie Wood cautioned him:

"Please don't go down to Hollywood Boulevard. You'll get hurt. And you'll get recognized."

If you missed his story of Hollywood hustlers in "The Truth Game," you will soon see in the full-length novel "Bodies" that he was well into the Hollywood hustling underworld. For while doing that original reportage, a big Hollywood name was found murdered. Although this case shook-up the movie world, it was only an overnight sensation in the press, very underplayed, and quickly dropped. But from it came the present novel.

Recently John Hallowell passed through San Francisco on his way to Los Angeles. He had been visiting his family on Cape Cod. Since this coincided with the publication of "Bodies," he was in demand for interviews. As a former interviewer, now the author of a book about Hollywood and about homosexuality, he was much in demand for interviews, spoke his mind, talked about himself and his book, his future projects, and richly

enjoyed himself into the kind of tiredness you get when you do a week's work in two days.

"Bodies Beautiful" is the story of Casey, unwilling to return from Vietnam to his home in Maine, and very determined to make it big in Hollywood. He is big, beautiful, masculine. All he has to do is meet people, hustle them, score with them, ever pushing on to bigger and better things. One of the ways to make it big is to make big money. Very aware of his attributes, he places a high price on himself and delivers the goods.

Immediately he scores with a famous ex-star Jay Stuart. Jay Stuart is still attractive, presentable, and quite comfortably off. His sport is picking up one-night-stands. But when he meets Casey, Jay Stuart shakes his whole world by falling in love. He wants Casey all to himself. He cannot approve of Casey the hustler, so Casey must be broken by being pushed into the world Casey thinks he wants to follow. In a moment of perverse masochism, Jay introduces Casey to Howie-the-Pimp. Howie is the ace purveyor of flesh to the richest and the greatest. He runs a very discrete service as everybody's bosom friend and Mother. Rings on every finger, very camp, but street-wise, Mother runs a very tight shop. Howie sees the commoditization in fine shape and willing takes Casey on as a favor to his old friend and customer Jay Stuart.

Having let Casey that far out, Jay then starts to try to deliver other

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"SEXUALATION SEX, AND A TRICK
ENDING THAT STICKS IN YOUR
MIND LONG AFTER YOU'VE LEFT
THE THEATRE."

BY JIM KIRKPATRICK

TO CREATE A MOOD OF TERROR,
REMINISCENT OF EARLY HITCHCOCK

SNEAK PREVIEWS: THURSDAY - SEPT. 7 - 8:00 PM

introductions to people who will help Casey but mostly want to help themselves to Casey if it does not crush their carefully put together world. Jay still has some power to bring the great to meet his new-found friend. He introduces Casey to famous Hollywood couples, the male members of which couples were once on very intimate terms with Jay Stuart and thus began their careers. He introduces Casey to Laura Tyler who years ago had co-starred in a movie with Jay that won both of them Oscars. Casey meets directors, agents, columnists and stars. And Casey himself falls in love with Maggie Beauchamp.

Jay makes promises and delivers. He makes requests, and Casey delivers. He gives gifts, and Casey enjoys, goes on living his life according to his own dictates, but gathers some useful advice along the way. The name game can now be in full swing, and it's anybody's guess as to who is really who. But the name game is a side issue. The story as the plot thickens gets more and more interesting and suspenseful. It ought to make a fine movie.

The plan, still in the talking stage, to make "Bodies" into a Warhol-Hollywood movie, is highly imaginative. James Mason could really do justice to the character of Jay Stuart. For Warhol wants real movie greats. He would like Rita Hayworth for the part of Laura Tyler. Jackie Bisset is just right for the part of Maggie Beauchamp. An unknown, of course, will play Casey.

Rita Hayworth as Laura Tyler is not a pipe dream. She has been a friend of the author since he interviewed her, and it was he who introduced Andy Warhol to her. This was no simple undertaking. Both Warhol and Rita Hayworth are very shy people. Warhol covers up his shyness by travelling with an entourage from behind which he can observe. His group was very much in awe of the great star. It took some doing to get the two off in a corner by themselves and away from the group. There they talked for several hours and are good friends today. For the part of Laura Tyler, for Andy Warhol, and maybe even for the author, Rita Hayworth might just come forward into the limelight once again.


In Hallowell's opinion, Arthur Blake would be just great as Mother Howie. Although the character of Howie was

not originally modelled on Blake, Blake is almost type-cast. He is the owner and impresario of a Gay showplace in Provincetown, the Crown and Anchor. This is one of the few gay places Hallowell enjoys. Blake runs a fine place. He always has a good show going, and tourists and locals, everybody mixes and mingles. There is not the atmosphere of a Gay bar, or Gay slumming. People go there to enjoy the show, and manage to do so without


dumping on each other. Blake is both star and impresario. Rings on every finger, just as rings are worn by Howie, Blake provides a setting which is both Gay and camp.

In a book such as "Bodies," it ought to follow that the author is something of a crusader. The subject, the environment, and the story lend themselves to social comment. But, just

(continued on next page)



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J.D. Miller (continued)

as you will not find "Bodies" a dirty book or, really, a Gay novel, you will not find any pointed moralizing. He is simply telling a very good story about very real people, pointing up their situations of anguish which is very real to them. Hallowell's real literary mentor is Dickens, and he reads and rereads Dickens. And he does the same thing Dickens did. He tells the story of the times, presents us with warm characters and woeful situations. The main thing is the reality, the warmth, the feeling and the humor. The crusade is hidden, and, as with the Dickens era, the problems will correct as the feelings of the thinking reader are aroused. The crusade is then left entirely up to the reader.

Books about homosexuality are usually very Gay, or psychological tracts, or dirty — that is to say, titillating. They seldom approach literature. The instance of this is quite rare, Hallowell brought out, and he cited as examples only Christopher Isherwood's "The Single Man" and "Meeting at the River."

Right now, besides returning to Los Angeles and watching and waiting for developments in the film world for "Bodies," Hallowell is working on a new book. Tentatively it is to be called "Love in the Bins." The research for this book is all in the past, since the author has been in the bins. He went on what he calls a death trip. His road to self-destruction culminated when he himself called the police. He turned himself in to do three months in a California State Mental Hospital.

On this subject Hallowell is very emphatic. Mental hospitals exist as jails and orphanages. Inmates are not patients but almost criminals, definitely to be guarded from society. Hospital budgets are so cut to the quick that

medical facilities are the barest minimum. Of course the staff is quite large, but it consists of bureaucratic personnel to administrate, with clerical assistance, and guards for the patient-prisoners.

Of course there is cruelty. Such a situation can only produce all sorts of cruelties. And such treatment as there is available is usually the rashest and cruelest. Shock therapy is no picnic. Hallowell went through it, and that is why his sympathies are entirely with Senator Eagleton. Dumping the Senator has set us back fifty or more years. To have done so was the most unconsidered judgement of the century.

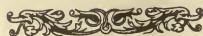
Hallowell's feelings on Gay-lib are also pretty emphatic. Of course he is for it. But that does not say the whole story. How this liberation is to be achieved is more to the point. He does not believe it is going to be settled in Gay bars. He does not believe it is going to be settled by outlandish behavior, by waving banners, by roudyism or public displays of the more outrageous sort. After all, there really is no place where a person of any persuasion cannot go if he wants to go. Or she. The answer lies entirely in behavior. Anyone can go into any bar in California and find Gay people present, accepted and having a good time. By flaunting homosexuality, the Gay person sets himself apart, and there is no reason why anyone who really wants to remain apart should get himself accepted.

"Bodies" is about Hollywood and hustling. It is not about Gay life as it is lived in Gay bars because these two scenes do not really meet. Only Gay people who want other Gay people go to Gay bars. The hustler lives off people who are Gay and prefer men who do not prefer other men. The orientation

of the hustler has to be predominantly and dominantly masculine, such as Casey. This presents an entirely different psychology. To Casey it was merely his job or profession, and, almost like going to a routine nine to five job, it was entirely divorced from the rest of his life. He could compartmentalize this. But anyone can see how close to the edge this segmentation can lead. Anyone leading this life leads a hair-trigger existence. At any moment the balance can tip toward drastic and unlooked for results.

John Hallowell is young, dynamic, and personable. Whether he knows it or not, he does have a message and a purpose. His cause is humanitarianism. His deep consideration is given to how people behave toward each other. Everywhere he looks, he sees the inconsistencies of social behavior. He sees the recording company executive, a man who might lead a serious and up-tightly conservative life, daily pushing the drug culture in every record his company produces. He sees people constantly dumping on each other. In all walks of life. And he sees all the sins of the world, that is, of people against other people, revolving around the all-time ogre: Money. As long as the money comes pouring in, and it really ought to pour, there is nothing that people will not do to increase the flow.

It really is very low-key to try to make people see these things by telling stories, one would think. But you have only to read the dramatic story of Casey in "Bodies Beautiful" to feel the immense impact of a very large part of the world around us.



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**VICE SQUAD RAID
POLITICAL FUND RAISER**
by Don Jackson

Twenty-two persons, mostly key people in the campaign to elect a pro-Gay district attorney were arrested at a fund raising event at the BLACK PIPE in Los Angeles, August 20.

The event, called "The Summer Festival" was sponsored by HELP, INC. to raise money for a community center.

HELP President Larry Townsend reports how it happened: "Just as we were winding up the festival, a dozen uniformed officers... burst into the front patio, stating: 'Stand against the wall. There is going to be a mass arrest.'"

First to be arrested was Duane Miller, owner of the BLACK PIPE. Then Townsend. In all, 22 people were arrested, 21 of whom, including Townsend and Miller were charged with Lewd Conduct. They were, Townsend says "chained like animals and herded into a van that was made to accommodate only 10 to 12 people."

The LOS ANGELES FREE PRESS notes that the raid was not just an ordinary raid on a Gay bar — it was a raid on a political meeting. It is believed to be the largest Gay vice raid in 15 years.

Townsend insists that people weren't even relaxed enough to be talking freely, much less to be having the orgy implied by the police action.

"The reasons for these arrests are obvious", Townsend said, "A couple of fag-hating Vice cops simply took it upon themselves to attempt to stop us from opening our Center... They were also attempting to prevent our registering voters, and during the otherwise 'random' selection of victims several officers were heard to ask: 'Where's the guy who was sitting at that (voter registrar) table?'"

Morris Kight said that the raid was obviously an attempt to create dissention and to damage Bugliosi's campaign for district attorney.

Townsend, Kight, Miller and other witnesses all confirm that those arrested at "random" were mostly key people in the Bugliosi election campaign.

Among many L.A. Gay Activists the belief is firm that the incident marks the beginning of a campaign to surpress the political activities of the Gay Movement.



Sally Streets and Les Boday in SCHEHERAZADE, choreographed by John Pasqualetti for PACIFIC BALLET.

Tickets are now on sale for the Pacific Ballet's Fall Season, ENCORES, which will be presented on the two successive weekends of September 22nd and 23rd, and the 28th, 29th, and 30th in Veterna's Auditorium, located at the Civic Center, San Francisco. All five performances will begin at 8:30 P.M. The season will include the premieres of four new ballets as well as three popular revivals from the company's repertoire.

On Friday evening, September 22nd, San Francisco audiences will see the world premiere of popular young choreographer John Pasqualetti's new "Romeo and Juliet" (Three Acts) set to the Prokofiev score. Twenty-six year old Mr. Pasqualetti is already well-established in the Bay Area theatre field as the choreographer of the rock opera, "Tommy," "An Evening of Stravinsky: Orpheus, Agon, and Rite of Spring"; "Peter Pan," and original rock fantasy (all three of these works were for the Electronic Simulsense Theatre Company); Stravinsky's "Firebird" and "Petrouchka" for Pacific Ballet; and "The Flaming Angel" for San Francisco Ballet.

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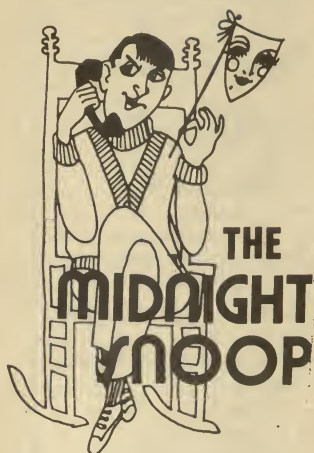
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Show News



by Donald McLean

ICE FOLLIES OF '73

Being an incurable romantic, whom nobody will convince Tinkerbell is not alive and well and living in Argentina, I hid myself off one sunny afternoon to see Shipstad's & Johnson ICE FOLLIES of '73. Oh, my dear, whatever happened to the days of Donna Atwood and Donn Arden direction?! Whatever happened to splash and glamour and originality?! The first-act finale costumes are just downright tatty, the choreography the usual run-of-the-mill pinwheels and circles with "precision skating" (that



Ricky Inglesi... the hottest man on ice.
Photo Courtesy of AFTER DARK.

means 32 Ice Folliettes kicking in a line at approximately the same time), and as for originality... Well, if someone can explain to me what the campy gorilla number was all about, that had no ending, we'll discuss it.

The two big headliners that get top billing are Trixie Schuba, an Olympic champion, and Snoopy, who's not. Snoopy does what I assume is supposed to be a poignant vignette with a lovely lady with whom he's smitten, and a wistful Snoopy is a woeful bomb. Miss Schuba appears once in the second act and performs all the correct requirements for an Olympic champion with the animation and theatricality of a Barbie doll.

All is not dismal, however. There is a gorgeous black-and-white production

number called "Sounds and Motion," and some fine individual performances. Mr. Frick, that master showman, performs his comedy routine with ease and style that actually garnered "Barvos" at performance caught ("Bravos!" at an ice show?), Karen Kresge has spark and excitement to her skating, David Comb does a solo with his skates on fire jumping barrels that's kicky, and Ricky Inglesi has got to be the hottest hting on ice. Mr. Inglesi is a dynamo on skates, generating that thing called charisma that makes you keep checking your program to see when he comes back next. He's a sexy devil, too! As for Richard Dwyer, the backbone of the ICE FOLLIES, I've enjoyed his routine for the past ten years and it looks as if I'm destined to enjoy it for another ten.

The big flaw in this year's show is the basic theme, The Sounds of the '70's (actually, it's more like '60's). I don't go to ice shows to hear Beatles medleys and watch go-go skating. The theme is so limiting that the production numbers all begin to sound and look the same (I swear I heard "Eleanor Rigby" at least three times!). Come on, producers, let's go back to the fun days of glamour and spectacle and forget about trying to be "with it" and "modern." It's a bore.

One last note: those 32 girls that comprise the Ice Folliettes are really beautiful women, even close-up. And that's nice.



AUDITIONS !

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THE SAN FRANCISCO TROUPE REVIEW

This is a new group just starting out, and therefore should merit your attention and indulgence. While much of their material doesn't work, their ideas and highly original concepts bode much promise. I saw them at the ORPHEUM CIRCUS for a one-night-only stint. The cast of four opened with "Comedy Tonight," with Sam Jones changing from boy to camp drag onstage, and that pretty much sets the tone right there. They wear the cheapest wardrobe possible ("Paris Original" done in four matching black slips), switch from drag to boy constantly, have no bridge music so the show moves like a bat out of hell, no down dramatic ballads, and the general aim is one of high camp. Carol Andre's "Brass Band" is the best single number in the show, Sam Jones has a marvelous mobile face for comedy, and their tapes are beautifully made. On the negative side, I object to seeing a boy, as a boy, mime a female voice for no apparent reason, Fannie Flagg doesn't work with two people and an invisible third one (either mime all the other people or have all three onstage), why is the dance solo and "I Get Embarrassed" not camped when everything else is, and in production numbers, instead of people just wandering in and standing, why not try staging each one, either in unison with the others (as you did in "Comedy Tonight") or setting each one in an individual style different from the others? Definite staging of each number would give the whole show a crispness it currently lacks.

There are many clever and original ideas in the TROUPE REVIEW show, but it's only a beginning. Now is needed the hard work of polishing and refining these ideas until every number is cleanly and smartly executed. At the moment, the ideas are better than the execution. But it's a good beginning for a young group, and God knows our city could use some fresh faces and talent! Keep plugging, kids!!

ON THE PROWL

ORPHEUM HAS HAIR

The rock musical HAIR has re-opened at the Orpheum Theater in excellent condition with a first-rate company. Countess Maria Crumere, official astrologer for the show, has

predicted capacity audiences during its entire run (scooped again, El Scorpi!). Prior to each performance, the Orpheum Brass Ensemble will play Baroque and late Renaissance music (oh, good. It was early Renaissance that I never liked!). Sooo, all you Baroque rock fans, tickets are still available.

CITY PLAYERS '73 SEASON

Those merry madcaps, the CITY PLAYERS, have announced their season of attractions for 1973. They will open early in the year with a revival of Sandy Wilson's THE BOYFRIEND, complete with water ballet and the daring rape

scene cut from the movie version, then follow with a straight comedy, the Pulitzer prizewinning play MR. ROBERTS, with an all-male cast that is dressed all-male, then, for fun and frivolity in the hot summer months, a camp version of the opera CARMEN, starring Jose', and will close the season with the rousing musical adaptation of Patrick Dennis' best-seller, LITTLE ME. Now you know!

ANOTHER OPENING,

ANOTHER SHOW...

Lawrence Fleming will present the uniquely different John Rothermel and

(continued on next page)

Together Again



is more together than ever before!

Jae Stevens-Steve Miller and Allan Lloyd

Tuesday-Saturday from 10:00 p.m.

at the ***P.S. Restaurant**

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MIDNIGHT SNOOP (continued)

Peter Arden on Sunday evenings at GOLD STREET, starting Sept. 17th. Opening on Sept. 18, 19 and 20th will be the comedy star of the BIG SHOW OF '36, Miss Cass Daley, backed by Panama Francis on drums, for at least a two-week engagement. AND, on Oct. 2nd, Mr. Fleming will produce a benefit for S.I.R. at California Hall headlined by Cass Daley, Ann Weldon, Virginia O'Brien, John Rothermel, Chuck Waltz, David Kelsey, Bill Bell Orchestra, Panama Francis Orchestra, and more entertainers yet to be announced. That's on Monday night, Oct. 2nd, tickets available at S.I.R.

AT THE *P.S.

If you drop in backstage of TOGETHER AGAIN at the *P.S., you'll see a wierd trip. Jae Stevens sitting talking to his feather boa, Allan Lloyd listening to his mirror talking to him, and Steve Miller wandering around saying, "How do they make their voices do that!?" They're nice kids, but definitely on the peculiar side.

AFTER DARK EXHIBIT

AFTER DARK Magazine will open a performing arts exhibit at the Upper



"Michael: Nude Study" by John David Hough
Part of AFTER DARK'S forthcoming exhibit.

Market Street Gallery on October 12th, thru November 4th. The exhibiting artists are the four West Coast photographers for AFTER DARK, Donald Bradburn, James Armstrong, Richard Boetger and John David Hough. The show will include numerous photos of entertainment personalities, such as Sally Kellerman, Bergit Nilsson and Union Square Mime Robert Shields, featured in this month's issue. Plus nude studies of well known dancers and

models, including many works never published due to space limitations. The works exhibited will be available for purchase during the showing. Gallery is located at 2323 Market St. and is open to the public from noon til 6, Tuesdays thru Saturdays. The title of the show is "Studies in Movement and Change" and sounds like a rare chance to obtain original photos of theatrical personalities by four of the best photographers in the business.

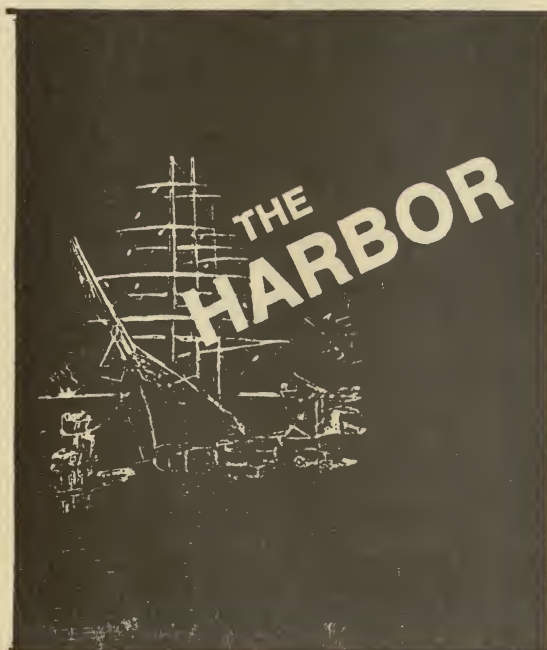
IN CASE YOU'RE WONDERING...

what happened to the Sat. night, Sept. 2nd, performance of LIGHT UP THE SKY, it seems that the owner of California Hall booked the big room next door that night to a Polish rock band, with 700 invited guests, and the cast felt they couldn't compete with all those stomping feet and the show was cancelled. But Michelle and Nancy looked lovely, escorted by the Polish Prince Daniel.

AND DON'T FORGET...

Opening Sept. 8th at THE VILLAGE, HELLO, DOLLY! returns in triumph!

So long for a while, that's all the songs for a while...



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Bill Bell Orchestra
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The Pioneers
John Rothermel and Peter Arden
Chuck Waltz
and more...



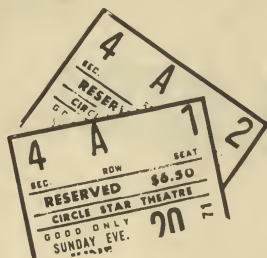
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Show Reviews



Re-al-ity: *n. the quality or state of being real 2. something real 3. The totality of real things and events.*

NORMAN, IS THAT YOU?, which opened a Tuesday ago at the On Broadway Theater, is an unassuming middle-class Jewish play about an unfaithful wife who runs off to Montreal for a new adventure with her husband's brother. When said husband finds out, he travels from Cleveland to New York to find solace and understanding from his son, but on arriving, he finds his son is a Homosexual and is living with another man, a Catholic yet. Now we have the premise for our play, but wait, there's a new twist. It isn't middle-class Jewish, etc., the cast is Negro and the boy's lover is white and, unfortunately, that's where the trouble begins.

Sam Bobrick and Ron Clark's **NORMAN**, on its first time around in New York, didn't do well at all, even with Lou Jacobi and Maureen Stapleton as Mama and Poppa and George Abbott at the helm, it lasted only a dozen or so performances. So, now Nick Stewart

TWO ON THE AISLE

by Jay Noonan

adapted their play to an all-black cast and have other productions scheduled for overseas. But why didn't he adapt the dialogue for their new cast? There were too many inconsistencies during the two acts and five scenes. True, the theatre contains illusion and fantasy, but also today it includes reality, and not once during the play was the fact mentioned that Norman's lover is white. Not one word did we hear from Daddy, who is quite alert, has been in the dry cleaning business for over twenty years (but couldn't press the pants or suit by Act III or even have a change of clothes, although he brought a huge suitcase in Act I), but was quick to note the lover was Catholic. To be sure, there were several healthy laughs in the show, but between times, things did not jell and often the pauses were deathly.

The actors themselves were hard pressed to make the most out of the material. Morris Erby, as the father, had the strongest part but was not aggressive enough in what he had to say. And, please, the pillow, Mr. Erby.

The mother, interpreted by a capable Juanita Moore, was much to sweet and not at all like a wife that had just stepped out on her husband, but

then again, she was better than the material she had to cope with.

Carl Mikal Franklin, as Norman, their window display son, showed little or no emotion in dealing with his father or lover, and could have been left out of the play altogether and just 'as well could be referred to for all he has to do.

As the white lover, Richard McCready as Garson was a little too flighty in the beginning, but soon settled down and gave a good reading of a ridiculous role.

Sheila Wills, as the gum-chewing prostitute bought for both boys, is fetching and coy in a small role. But the gum-chewing was a little much for an East Side hooker.

Direction, by James Wheaton, was uneven and at times cluttered. Why have Poppa place a chair on the side of the doorknob instead of under it to keep Garson from attacking him in the middle of the night? The doorknob is visible to all. The set and lighting was stable and unobtrusive.

Neil Simon writes a play a year and over the years has gained a reputation for writing plays of this sort, but Mr. Simon is a realist and constantly has his finger on the pulse of the people and times he is writing about. Mr. Stewart's adaptation avoids reality and gives you fantasy sprinkled with truth. If **NORMAN** is played in foreign countries, they must think that Negroes in America reside on the Grand Concourse or Ocean Ave. in Brooklyn. Does Ben Chambers (the father) want lox and cream cheese or a roast beef sandwich? Reality, gentlemen, reality is what the audience wants and so do Norman and Garson!

Jay



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General Happenings

Tidbits

by the Bay



DOWNTOWN

The WILDE OSCAR went all out for Don Berry's champagne party. It was hard to tell if he was running for Emperor or President. The room is very well done and is still there, so give a look.

Mike (GOLD EAGLE) and Chuck (COUNTRY CLUB) held their anniversary at the 181 CLUB with all the flare of their wedding. Mother and Ben did a beautiful job on the buffet and the music was provided by the Here & Now, which includes our own John Sant of the Q.T. The guests included Voo Doo (PEKE PALACE), Busty O' Shea, Fat Fairy and Gene Allison, Rick Lane and Jerry, both in drag (oh, well, the family that drags together stays together), Elza, the dean of sound, Big Jimmy, Mike (the BODY SHOP), Dog

Lady and Ronnie, yours truly, and we all thank you for a great evening.

The BLUE & GOLD really looks great. Whatever your trip, they have a wall to go with it. Leo must hold some kind of record for being on the same job so long.

Upper Market moves downtown. That's a switch! The SAUSAGE FACTORY opened on Geary Street with a smash evening. The Clown made a great host and Bob, if you want to stop traffic, put the pizza maker in the window. He's heaven!!

The TURF CLUB will have their monthly drawing Sept. 20th. The price will be a dinner for two at the FICKLE FOX. Mike, Love, I'll be down to collect on our bet. The BODY SHOP will never be the same.

UPPER MARKET

Jack, (organist, PURPLE PICKLE) sorry I did not remember your name second time around.

Poor Vi, at the VIKING on Market, got a customer from the PURPLE PICKLE at 3 a.m. via the window. Did you enjoy your haircut, Bill?

PET'S WORLD has a new gimmick. While your pet is being groomed, they send you to the PURPLE PICKLE for a drink on them.

Ray (TREE HOUSE) tells me he is opening his patio in back of the bar soon.

the NAKED GRAPE is having a Reunion Party for all the bartenders in town 9 p.m. Sept. 11th.

HAIGHT ASHBURY

The LUCKY CLUB is having an open house, Luau, Sat. Sept. 9th at 4 p.m.

BRADLEY'S will have their First & Fifth Anniversary Party, Sat., Sept. 30th. They will have a buffet, tons of personalities and Jose' will do a show.

MOVING MISSION

Ran into Darcelle, from Portland, and lover at the HANS OFF and would you believe, not a rhinestone in sight?!



Don't Forget!!!

Oaklands most Fabulous Affair

The Crowl Princess Presentational Ball

at the Saturday Sept. 30th at 8 p.m.
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TICKETS 7:50

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I know you can get picked up at the FICKLE FOX. Jerry Sharkey did, piano and all.

If Duncan and Rick don't turn you on at the GASLIGHT, you're either straight or dead.

The BACHELOR'S CLUB monthly Western Party featured Cecil's big meat (50 lbs.), the chuck wagon and prizes from LEATHER FOREVER, a new shop on Washington St., run by Pit of BOOT CAMP fame.

AROUND TOWN
Brunch at PEG'S PLACE out on Geary is a must. I don't know what that lady does to eggs but they are heaven.

Fat Fairy and Gene Allison were too much running down Haight St. in high drag on their way to terrorize Voo Doo at the PEKE PALACE in broad daylight yet.

El Scorp, Jacqueline Susanne loved your column. She is still at odds with Greta Garbo over her life story.

For you old timers, I had lunch with Bunny Breckenridge and Carmen at the Palace. It was good seeing you again.

Al's birthday cake at FE-BE's read H.B. Frank. Oh, well, we had a ball and Bob Ross ended up with a dog (as a prize, that is).

Lady Scott at the ORPHEUM CIRCUS and Great Scott the painter are one in the same.

My spies tell me DUDE CITY from L.A. may be the ones making a two-story pleasure palace across from the ROUND-UP.

Big Jimmy, after his poster hit, has gone on a diet.

The old PAPER DOLL is reopening and will be called THE GODFATHER.

The LAUREL THEATER has been packing them in. Methinks the new manager might have had something to do with it.

JACKSON'S, keeping up with the redecorating craze, is redoing their kitchen via Great Scott. Eric Steen is now appearing at their piano bar.

Don't forget Jonni's Ball Sat., Sept. 23rd, at California Hall. Call 824-2067 for tickets.

Speaking of balls, the first Oakland Ball will be held at the Leamington Hotel on Sat., Sept. 30th. Call 626-2727 for tickets.

NORTHERN COUNTIES

Don't forget Vi's Luau Birthday Party, Sunday, Sept. 10th. She will be 73. While there, be sure to see her new poster; it's her photo when she was 18.

Robbie, of S.I.R., is now Mr. Northern Counties and will represent them in Jan. at the Mr. Northern California Contest. He won his title at VI'S CLUB DRAKE.

POLK STRASSA

Michael Greer opened to a packed house at the *P.S. He is as wonderful as ever, except to a little too much head talk.

David Kelsey is packing them in at the HOUSE OF HARMONY. They removed the ceiling for his big organ and the sound is great.

Jan Janson was busy reminiscing with Jo Ann Ross (GILDED CAGE) at the NEW BELL. Two great old friends to us all. Peggy Ann was behind the bar in black lace, after a hard day at the TRAPP and burning hair.

LARKIN LANE

If you like real oldies and sing-alongs, Bob is you man at TOTIES. Thank you for playing in all the different keys I sing in.

Joe Roland was busy passing out toilet paper to his breakfast club at the GANGWAY. Are you trying to tell us something, Joe?

Irene (BOJANGLES) will be Miss Mistake Halloween!

CHINESE CHECKERS

Fat Fairy has been forced to leave the NEW BEGINNING, as has Martini Jerry from the FABULOUS GREEKS. If they try to go Gay again, I pray we remember!!

Doug Dean is back from Mexico.

Guy (BRADLEYS) moonlights at FE-BE's.

Doug (LEATHER 'N' THINGS) moonlights in the back of CASEY'S. He's another doll from Canada.

Dennis (THE PICKUP) is now at the 181 CLUB.

Arline has left the NAKED GRAPE. Wayne has also left the GRAPE and the bar business for a while.

Jim (NAKED GRAPE) is now at the ROUND UP.

Jeff (BOOT CAMP) moonlights at the NAKED GRAPE.

Be good to each other.

"30 kiddies"

Perry

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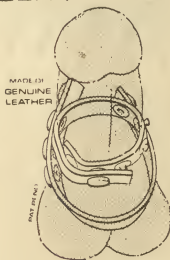
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Southern Scandals

by Mister Marcus

FOUR CANDIDATES CHOSEN FOR EMPEROR OF SAN FRANCISCO

Last week, concerned and aware individuals in Our Community went to the polling places and cast their votes for four out of seven individuals who were vying for the Emperor of San Francisco title. On the Monday preceding the voting, the community got a chance to see and hear the seven applicants. Contrary to popular opinion, the Office of Emperor is NOT just another title. Had you been present at GOLD STREET, you would have heard serious statements made by the applicants regarding their views on how to strengthen and unite the community through total participation. The choices were tough after hearing the short speeches made by the candidates. The four candidates elected last Wednesday all have valid and interesting viewpoints and I hope you will all make an effort to hear what they have to say when they appear at Candidate Night, September 7 at TINKER'S DAMN; September 14 at TOAD AHLL and

September 21 at LANCER'S. The Coronation of the Emperor will take place at California Hall on Saturday Night, September 29th. It is YOUR choice; Get out and attend the Coronation; Listen to the candidates; Vote for the candidate you think can do a good job. This is no beauty contest. This is a BIG job and as I've said before, only the best qualified person can do it.

THE EMPRESSES ARE RUNNING TOO

Last week was also the deadline for applicants for the Office of Empress and latest word in is that so far, the applicants for candidacy are Dizzy Dickie, The Dog Lady, Maxine, Roxanne and Laura. All are dazzling personalities in their own right and this year, the choice is not an easy one.

BARBARY COASTERS TO PRESENT A "SHOW"

Those fun, fun members of the BARBARY COASTERS M/C will have their "open" meeting at the COVERED WAGON on Saturday Night, September

16, and present a show the likes of which you have never seen. Beer and liquor will be available at "club prices" and the admission is free, starting at 8:00 p.m. A spokesman for that group has stated the show is going to be fabulous and if it's anywhere near as good as the one presented at the Gold Rush Run last month, you are in for a great time.

HAMBURGER MARY'S CHANGE HOURS AND ADD WINE & BEER

In case you haven't taken my advice and tried out a fabulous Mary Burger at HAMBURGER MARY'S (across the street from the STUD), your dining pleasure will soon be enhanced with the addition of beer and wine on their menu. Jerry advises that the new hours there are from 10:00 a.m. until 4:00 a.m. nightly now and has one of the nicest atmospheres at all times. Hope you can try it out sometime soon. The taped stereo music is ever exciting and the food is superb.

ANEC-DOTS FROM SOUTH OF MARKET AND OTHER AREAS

Have you noticed people wearing buttons with 100101 on them and have you wondered what 100101 means? Well, after some investigation, I've discovered that 100101 is computer talk and known as the binary expression for... you guessed it - 69... If you're looking for a quiet place away from the

COUNTRY CLUB

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SUNDAY - 10 AM - 3 PM
SPECIAL BRUNCH 50 CENTS
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WEDNESDAY - THURSDAY
\$1.50
Plus our
Regular Menu Nightly
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ALL NEW
SHOW

THE HIGHLITERS

Starring

Lori Terry Vicki
Shannon Taylor Marlane

Friday 10:30 - 12:00
Saturday 10:30 - 12:00
Sunday 8:30 - 10:00

City to spend in some bucolic pursuits, you might try the VILLAGE INN on River Boulevard in Monte Rio near Guerneville. Less than 100 miles from here or about 1½ hours time you can relax and rest in a funky old hotel with 11 rooms ranging from \$6 to \$15 a night with your amiable host, Jim Dorr who flashed that this is THE place to get away from it all... Our good friend JIM ASH of the V.D. Clinic brought his two newest charges to a recent TAVERN GUILD meeting, they being Ken Hughes and Julie Rosen, two youngish Public Health Educators, so be prepared to hear their names more and more often... Don't ask me how, but my spies (and they're all over) advise me that Ray Rule who used to sleep in his station wagon in the alley behind the COVERED WAGON, has found a new location and it's on Polk Street. Further investigation reveals that this is not just a location switch. Ray's only waiting for one of the waiters at the Q.T. and I think his initials are J-E-R-R-Y... The people down in Monterey are finally coming out of the closet and staging their first Grand Ball on October 7th, which should do something for the social set down there and the gadabouts from this town... And key, why not trip over to VI'S CLUB DRAKE in Fairfax and help us celebrate Vi's 73rd Birthday on Sunday, September 10 with entertainment and a luau too. If you'll recall, Vi was honored as Mother of the Year last May at the TAVERN GUILD'S Circus-Circus, and what a grand lady she is!... Last Tuesday Nick and Johnny of the ROUND UP celebrated birthdays as well with a big bash including a Western band and all the good vibes which always emanate from that popular place... And watch for the Grand Opening of the WILD GOOSE on the premises of the old Tower Lounge on Pine near Polk... CALLING ALL BARTENDERS - get ready to let your hair(s) down on September 11th when the NAKED GRAPE hosts their FIRST ANNUAL BARTENDERS' BLAST with a Champagne Buffet and loads of surprises - of course EVERYONE is invited - should be fun to see your favorite bartender(s) doing their "thing" - but we see that often enough at the TAVERN GUILD meetings... S.O.S., S.O.S., the call is out for blood

donations for Jay Curtis, super leather salesman of LEATHER 'N' THINGS. Contact Pat O'Brien at 863-1817 if you can donate blood for a great guy in need.... Dallas Hubbard and Bill O'Brien, bartenders at the BOOT CAMP had everyone mentally groping them when they donned the world's skimpiest diapers at the BOOT CAMP'S 2nd Annual NEW YEARS IN AUGUST party last week. The place was jammed and Gene Gibson won the grand prize of a night with the selection of his choice of models from one of the newest agencies in town... If you read Larry Townsend's LEATHER MAN'S HANDBOOK, you'll LOVE his LEATHERMAN'S WORK BOOK (sort of like a supplement to a college textbook) which is now out for sale at a cost of \$12 and fully illustrated and filled with lively accounts of S&M scenes of all types - it's exciting and well worth the price... Berkeley's first gay bar opened inauspiciously last week too with complete dinners and it's THE CAMP GROUND at 2329 San Pablo Avenue, and run by two of the area's nicest guys, John & Bob. They serve dinners nightly from 6 to 11 pm and 6 to Midnight on Fridays and Saturdays... Phone 848-9292 for reservations... Attention Everett Young and Carl Heimann of Oakland - my best advice to you in regard to joining one of the bike clubs is to get out and meet the different club members. I can definitely NOT recommend one or the other to you, but now that you have bikes, you might go on the bike runs - the next one is on September 10, the fledgling run of the CYCLE RUNNERS for \$1.69 and starting from the BOOT CAMP at 10:00 a.m. in the morning... Have you had a chance to meet Alfie Newton,

superstar of the recent Benefit Show by Empress Jonni for Sam Harms? Out of the blue, this great guy has become a welcome and familiar face and indeed a participant in the affairs of the community. All the way from Sunnyside, Alfie worked hard on the Committee to Elect an Emperor of San Francisco. Wait till you see the beautiful show at the Coronation. The community needs people like this who are aware and concerned and who contribute of their time and talent for the good of us all... If nude bathing and fun games is your bag, Arcy Parker tells me the nude beach up near Mendocino is quite a trip and he should know, viz that beautiful all-over tan... Pit of PIT'S STOP LEATHER & NOVELITIES has opened a BIG new store over on Washington Street near Polk and has changed his trade mark to FRICKETT & FRICKETT'S LEATHER FOREVER and still maintains his tiny shop at the rear of the BOOT CAMP. The new store will feature leather apparel and novelties as well as statuary and objets d'art... Cool bartender at the STUD, Normal Norman is cool, cool, cool.

Hope everyone had a great laborless Labor Day Weekend. Things were super on the Miracle Mile - another fine holiday for everyone and for all the beautiful out-of-towners visiting here and all engaging in activities that reek of Southern Scandals... 'Bye y'all - remember, I love you a lot.

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NAKED



GRAPE

first annual BARTENDERS REUNION

MONDAY, SEPTEMBER 11 - 9 pm

CHAMPAGNE BUFFET

everyone welcome

2097 MAR. T (AT CHURCH)



Seems as if Kate and Connie from the *P.S. stopped in to see me the other day on the way to Circus... Circus... and had their car towed away. You should be more careful Connie.

Craig Daley would like to know that if the Dog Lady wins the Empress Contest will she have as her official bird, a Bird Dog, and if her colors will be brown and yellow? Thank you Gary of the TWILIGHT for a fun afternoon... you haven't changed in all of these years.

Michael Greer you did a sensational show on opening night at the *P.S. But then all of your shows are great. Your new group was really nice, especially the piano player. Everyone was there, even our own Mary McGill, she is a doll, While Michael was here he filmed a TV show "Streets of San Francisco" with

Karl Malden which we will be seeing this fall.

Is it true Mr. Marcus, that the D.O.B. are going to count the "Mr. Emperor" ballots? ...a strange way to give people alphabetical letters so you don't know who you are voting for when common sense lets you pick out the names of all. But the general idea is pretty good.

Broadway Jay of the CLUB DORI is really outdoing himself on the Senior Citizens Luncheons ...I understand that even Perry is eating there now... well... she is a citizen of sorts... I AM NOT A JINX... just because Cristal got hit by a car and Danny (Mr. Lips) is in the hospital with a bleeding ulcer.

Tickets for the Grand Ball in Monterey are available at S.I.R. This should be a fun affair. Don't forget that the OPERA BALL (BEAUX ARTS) will be held at the Hilton Hotel on Saturday the 21st of October, so start getting your gowns and costumes together.

It seems that Dickie Dare Darling of the HOUSE OF HARMONY has to give Rome Christmas Day off due to Rome's tending bar for TAVERN GUILD

meeting. You still have the power don't you Rome...

Have you seen this issue of VECTOR... Ken (Mr. Cowboy) of the BACHELORS CLUB is the center fold...

Seems as if Robbie of the VIKING BARBER SHOP and the *P.S. never gets anywhere anymore since he is married. We miss you, Robbie, in certain circles.

Dickie Dare Darlin' (in case you don't remember) Rome is not paying for half of the wine as you got the tongue sandwich...

Fern, you should know better than to let Bob Ross replace you behind the bar at JACKSON'S after all, he might replace you permanently... and how would you like it behind the range, Fern???

"Hello, Dolly!" is not starring Dolly Damron as rumored but the one and only "Michelle" and assisted by our own Jimmy Quinn.

Shirley wanted to know how come some parachutes came in so many colors on Lori Shannon in "Light Up the Sky"???

Hope that everyone had as good a holiday weekend as the 'Lips' did. I must realize that I am not twenty-five anymore... not much over it either.

It seems as if Kate and Vince are now opening at the *P.S. Monday thru Saturdays at 1 P.M. so we have another nice spot to drop into during the day.

Don't forget Vi's 73rd Birthday Party on Sunday the 10th of Sept.... A great lady that deserves 73 more... we love you Vi.

Since Rex's sabbatical leave from the GANGWAY she has never looked better, even from a prone position at the KOKPIT.

At long last they are going to start remodeling S.I.R. Bill Plath says that it will be done in a way to afford more efficiency.

You should stop in at the ORPHEUM CIRCUS and see 'Bo.' He looks better than ever...

Mama Peck and the gorgeous Kenny are doing a great job at the new TOTIES. Peter King 'still serves his marvelous meals on weekends.

On the 2nd of October at California Hall, S.I.R. is having another benefit to raise funds. So far, Ann Weldon, Cass Daley and Virginia O'Brien and other

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mouth-watering Hollywood talent will be there... Tickets and information is available at S.I.R. This should be a fun event.

Is Lori Shannon really Virginia Graham in drag?... quote from Jim Dar Gavel...

Joanne, how come when the 'Lips' comes into Saks for unmentionables you can't say 'Sweet Lips' but instead you just giggle...

How come Kate calls Little Bo Peep 'Baby Lips'??? I really don't know, but we'll have to find out.

How come a nice boy like 'Bill' from the COVERED WAGON is escorting the Dog Lady to Empress Jonni's Ball??? Such a nice boy to have to do such a thing.

I do feel sorry for Walter P. Morgan who writes for the FORUM... you really know where to peddle your ass for a meal... the oldies represent more of the community than the under '30 group'... if you would ever work you'll be able to have a social security check... people like you do not deserve to be around in any community... sorry Miss Quandry... you are not worth it at all.

Mr. Lips, please get well soon... as you are missed by many and loved by more... Bye The 'Lips'

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VECTOR ATTACK ON "HELLO, DOLLY!" MAY RESULT IN MONEY LOSS FOR S.I.R.

Gayvoice News Service

The treasurer of the YONKERS PRODUCTION COMPANY, Kevin Macree, a former president of SIR, has told GNS that the September VECTOR's attack upon the YONKERS PRODUCTION COMPANY may result in the loss of the money the Company was going to donate to SIR from the upcoming "Hello, Dolly!" production, which opens at the VILLAGE on September 8th.

The writer of the articles, a former Gay Lib member known then as David Noel Hinojosa, but known to VECTOR readers as Noel Hernandez, spent a great deal of time in making issue of the fact that the YONKERS PRODUCTION COMPANY had been formed separate from SIR. But, the Chairperson of that company, Perry George, took exception to that by saying, "VECTOR, Hernandez, and SIR, didn't say one word about the CITY PLAYERS going off and leaving SIR early last year and putting on the show, "Wonderful Town," and now "Light Up The Sky," which by the way is a good show, and soon to put on "Mame". I don't understand all this flap, in light of, the fact that, we of the YONKERS PRODUCTION COMPANY voted to give SIR \$500 and 10% of the revenue from the September run at the Village,

and the CITY PLAYERS never offered them anything to my knowledge. But neither their group or ours is obligated to give them anything. I am quite shocked at this attack by VECTOR, but, after second thought, after all the trouble we had at the VILLAGE last spring with the VECTOR editor, who made such a scene that I had to physically throw him out of the theater, I guess I shouldn't be too surprised." "But", continued Perry George, "SIR has always best been known for slapping in the face those who have done the most for it. The Hernandez article is so full of half truths and untruths that I really can't answer it, but, the fact is, that the Dolly show made SIR, free and clear, at least SEVEN THOUSAND DOLLARS, and MORE, not the paltry \$4,000 as stated by Hernandez. And it is a shame that people can't find anything better to do than "slam" a fine group of people who are working to put on an even greater "Hello, Dolly!", that will, at least for the moment, stand to bring in sorely needed monies to SIR. And as a Board Member, I can say this, that every single penny is needed by SIR."

So, two fine women will be on stage for the Gay community this fall, "Hello, Dolly!" and "Mame." "Let's support our independent theater productions, and ignore VECTOR wallings," said George.

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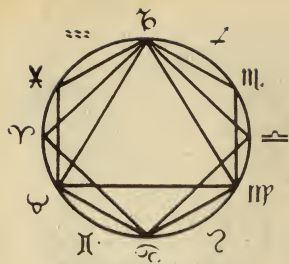
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ASTROLOGY

by El Scorp

THE WEEKEND AHEAD

We are now in Virgo again, and it seems all too recent since Virgo was discussed. Let criticism and analysis have free rein. Examine things carefully, and then act. The Labor Day weekend is past, and if everyone behaved in as positive a manner as possible, it should have been a good weekend. The aspects were mostly favorable. But sometimes even under the most favorable aspects, some of us have over-loaded charts. We then pull out all the stops and, if we cannot jump overboard, we sink with the whole ship under us.

The week ahead provides a little more anxiety since there are many serious testing aspects involving the heavier planets. But there are also moments of easefulness. The Moon goes into Libra at 2:38 PM Friday afternoon. It stays in that sign all weekend, going into Scorpio after one o'clock on Monday morning. Most people have luck with a Libra Moon. It is, after all,

romantic and easy-going.

One important note about the aspects for the weekend. The more serious aspects occur during the hours when one is normally socializing or out for the evening. This would seem to indicate some bumpy public life. So read your individual forecasts carefully.

Saturn will be at 20 degrees of Gemini. Venus has just gone into Leo. Mercury is proceeding quickly through Virgo and is at seven degrees. Mars is at 16 degrees of Virgo, as also is the Sun early on Saturday morning. These two crossed on Thursday, and if you read this early enough, do use caution Thursday morning which is also the date of the New Moon.

Pluto is in the first degree of Libra, and the Moon will be in Libra all weekend, as we said earlier. Uranus is at 16 degrees Libra. Neptune and Jupiter are at each end of Sagittarius, at two and 28 degrees respectively. All planets are now in direct motion. All systems go.

ARIES: You are to watch yourself this weekend. Especially your

judgement. And especially in regard to partnerships. Take care of your health. Friday evening is quite good for you. You should go out. If you do meet someone interesting, spend Saturday with that person. But look around you and judge carefully. By Sunday you will know just how far you want to go.

TAURUS: You want to have fun, but this is also a good time to promote your hobbies and personal interests. Go out on Friday evening and have a good time, but do not go slumming. Saturday put to good use by devoting some consideration to your own interests. Others are going to want to intrude, but be wary of them and their not so good vibes. Wrap things up on Sunday. You have thought things out over the weekend, now decide what course you will really follow in the future.

GEMINI: You have had a busy week and, if you went away last weekend, this is a good one to stay home or give some time to things around your home environment. Especially toward improvements. Your personality is having its problems, and while you should now be working hard, to much laziness tends to overrule your best intentions. If you can find some romance on Friday, good for you. It will help you carry on. But reserve Saturday and Sunday for yourself. Stay to your own concerns. You can possibly



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go out Sunday evening, but do not upset those whom you meet.

CANCER: You are busy writing letters, communicating, getting around, shopping even; an extravagant spree is close upon you. Do attend to the routine things, and also to things around the home. Saturday is a good day for going out, but remain flexible for something is bound to upset the best made plans. Sunday is a day for accomplishing things, particularly around home. Let others know how you feel and think, and maybe this is a good time for them to see it your way.

LEO: It certainly looks as if nice things are going to be happening to you for the coming weeks with Venus in your personality house. Aside from romance, many other things will occupy you, your finances as well as your family. Give each its proper time. You might just get away on Saturday, out of town for the day. Even on Sunday this would also be right for you. Sunday promises to be more unpredictable, however, so prepare yourself.

VIRGO: First of all, and as usual, you know that things around you could be better if only you had the time to handle them in the proper fashion. This is a good time for you to do just that. In the weeks ahead there may be a secret romance, but go cautiously. The money situation receives your attention on Friday, but socialize on Saturday as that, too, may be of benefit to you. This is a weekend on the personal level. Romance is ahead even if it does not happen right now.

LIBRA: Everyone else seems to be having problems and calling on you to help solve them. And perhaps you can. But do not do so to the point where you hinder yourself. This is probably going to be a better than average weekend for you. You are more social than ever. Clean up the work on Friday and launch into the weekend in good spirits. Anything in the realm of fun is good all weekend, but do not get stuffy Saturday night. Things quiet down somewhat on Sunday, but it still stays nice and friendly.

SCORPIO: Not too bad. Things are going pretty well at work, friends are around you, but pay attention to the details, for there is a real undercurrent present. So this is a weekend to take rather quietly. Do not overdo in any

direction. Keep the pace down to a slow trot and let things develop on their own. Let others help you, and keep down a tendency to disagree with them. Then help yourself by helping others.

SAGITTARIUS: Right now you are putting everything into the job and the business interests. Your friends are going to be there this weekend for your help. But Friday and Saturday are going to best be spent quietly. Indeed, Friday is a let up from the events of the last few days. Saturday may have a surprise in store for you, but you are going to have to do something to bring it about. Socially the best day is Sunday.

CAPRICORN: People really are going to be nice to you, so let them. But this is a time for planning ahead, perhaps for future travel. Be completely straight-forward on Friday, and you will have no regrets later on. Things will work out even if for a bit on Saturday things look like they will never get a move on or shape up. You can reach ahead Sunday for the answer to where you are going and how you will get there.

AQUARIUS: Things really are not that bad. Keep a hold of the most positive responses you can make, and do things to improve your health. Friday is a good day, and Saturday may call for some special activity and care. Sunday is the best day to socialize, so be prepared for it, but do not expect much in the way of romance.

PISCES: Other people are now in the forefront so go along with them. Especially your partner. Defer, defer. And do not be so negative about it. This should be a quiet weekend, but it is a weekend when you can really be of help by maintaining an open attitude and trying to be practical and constructive.

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memo from Monty

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With the Deadly Queen Snakes hissing in the distance I decided to depart for more tranquil places. What I really did was take my vacation.

Stopped off at the Lake and caught Perry Como... his singing put me in a good mood and after that the hissing of the Queen Snakes could not be heard. Went on into Reno and took in the Debbie Reynolds show... she reminded me so much of Lori Shannon... only Lori Shannon is Prettier! Bye the way... did I or did I not see Miss Shannon on Channel 7 News going through a metal detector device prior to a flight to somewhere wearing the most divine picture hat? The color was geeeorgeous... but they didn't give you a close up.

Met a fantastic number playing blackjack at Harrahs and after determining that he was waiting to take a BUS to Salt Lake City, well... one thing led to another and what do you know? My new acquaintance and I were barrelling up the highway to Salt Lake.

Upon arrival at Salt Lake we checked in at the brand new Royal Inn, which had just opened that very day and we were assigned to what was then

a virgin room. Since my new friend, who works as a lumber jack out of Eureka, famous as the birth place of Bashka, anyway, since my new friend is a native of Salt Lake City, he insisted to act as my Guide about Mormon Country.

The hotels there don't have Gideon Bibles in the rooms, they have a copy of the Book of Mormon. We won't go into that.

I must say that the Mormon Temple Square is really a delight to tour. The achievements these people made in the settlement of The Promised Valley are almost unbelievable.

I had to bid my new friend a fond farewell, but not before we shared a beautiful thunder and lighting storm from our tenth floor hotel room. It was something else!

Took off for Las Vegas... stopped long enough to see Elvis... he reminded me of a nervous Dog Lady only a little bit more butch. Stayed long enough to see Sammy Davis Jr. at the Sands... he's President Nixon's right hand man. All the stars in Las Vegas were there to see him too... fantastic!

Business matters took me on in to Hollywood where I met with some film people and managed to get involved in two Premieres... the new Burton film "Bluebeard"... very good and very

scarry. Next night went to see the new Jon Voight, Burt Reynolds film "Deliverance" in 70mm with Stereophonic sound... a good film and the photography is out of this world!

That evening some L.A friends and I went to see the Broadway show "Follies"... too bad it won't be playing San Francisco... our gang alone would keep it in town for six months!

Now it was time to split for home... stopped off in Buelton to help Mr. Andersen split some peas for soup. That place has turned into a Disneyland! Everything under the sun including a covey of breathtaking waiters. After they had taken my breath, which was bad to begin with, I hopped into my dirty Bug splattered car and drove directly home. Good to be here but, oh what a TRIP!

Woke up this morning and something was amiss... I couldn't decide what it was until I picked up the new B.A.R. and it all came back to me... the HISS of THE DEADLY QUEEN SNAKES... yes there were two of them back to back... just hissing away. Is there to be no peace?

Happy to report that Mikel Wright, Mr. Peninsula, is doing his thing with his title... finding jobs for out of work Gays and this week end he is in Los Angeles by special invitation of the Southland people to be a Judge in the Big GROOVY GUY contest. A pretty groovy guy he is too.

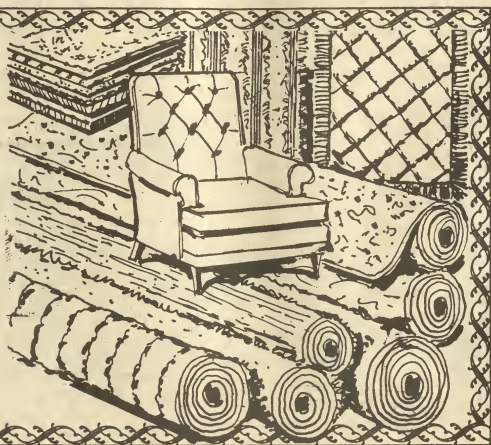
Walter Hart... if you read me... please write! Peace.

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a film view

BY MONTEZUMA

One of the big film dissappointments in my book so far this season is the upcoming, "Pope Joan" which I found to be a silly, boring film which tries to do too much too soon and ends up with too little too late.

This is the filmic version of the medieval legend of a female pope who passes for a rather effeminate man who meets her doom when she is forced to disclose her pregnancy during her papal procession — thereby giving away the fact that under those religious robes, he was a she.

The main thing wrong with the picture is that the writer, John Briley, tried to draw a modern-day parallel with lotsa flashbacks to the medieval legend. It proves to be a boring device. In the modern-day world, we have Liv Ullman as an evangelist who thinks she is the reincarnation of the legendary papal miss and her life is presented herein as a counterpoint to the events detailed in the ancient tale. We never learn too much about the modern day Liv as she is usually just a jumping off point for the questions of her noble but confused doctor (Keir Dullea) which trigger off the numerous flashbacks.

Miss Ullman tries very hard to pull it off, but nature and the dubious dialogue is against her all the way. Hopefully, her upcoming stints in "Lost Horizon" and "Forty Carats" will better showcase her

considerable talents.

Among the men in P.J.'s life are Pope Leo IV (Trevor Howard); an artist-monk (Maxmilian Schell) who takes her to Greece as a male so that she may be fully educated; and then there is Louis, grandson of Charlemagne, played by the hunky Franco Nero, who ultimately gets Joan pregnant which is the beginning of her downfall — religiously speaking. Olivia De Havilland has a cameo role as a mother superior of a nunnery and it's nice to see her on the screen again.

The film goes on for days (132 min) and if you miss a scene in modern dress, you get an instant replay in the medieval setting. Personally, I would have liked to see just one at a time — if I had to have a choice. It's skedded to open soon (if not this week) in the Bay Area.

NOW PLAYING AT YOUR LOCAL:

BLUEBEARD—Richard Burton romps and slays thru this mini-epic which never seems to make up its mind to play it for gore or camp. Raquel Welch is a delight in her brief stint and Virni Lisi sings her way thru her very brief role before being cut-off in mid-tune. The other nubile misses get it one way or another, including a bizzare chandaliering of a lesbian tryst. Joey Heatherton makes a big comeback and is not bad at all as the lone survivor of the wives. The castle setting and effects are first rate but the period and locale are all rather vague with Burton/Bluebeard in a pseudo-Nazi party officer role yet not pinpointed to Germany.

EVERYTHING YOU WANTED TO KNOW ABOUT SEX — Woody Allen's

mad mixture of stuff and nonsense with the accent on the sex taboos of our time. I love the mad Woody's humor and if you dug "Take the Money & Run" and "Play It Again, Sam", you should find this one right up your alley. **ON THE HARD CORE CIRCUIT:**

The Laurel Theatre is in midst summer festival of hard core gems. Just finishing up are "Magnificent Cowboys" and "Reflections of an Indian Boy" and opening this week are the double bill of "Dust to Dust" and "Bruised Angels." The theatre is undergoing changes and one of the most promising is the Wednesday night two-for-\$7.00. If this is your type of film thing, try it.

BOYS IN THE SAND has returned and this is a definite must on the hard-core line. Playing the Nob Hill, but check at time of this issue as things are very shaky in the booking end of the theatre and the "Boys" may have left the "Sand" by now. Well, must rush back to the set for the rest of today's shooting on my upcoming epic, "Aged In Wood"... Till next... Luv ya,

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THIS-A & THAT-A

by Lou Greene


Dear reader:

I hope you had an enjoyable Labor Day weekend. As of this writing, I am planning a trip to Vancouver to cover the FE-BE's run. More to follow in my next column. — Down San Jose way, I stopped at the HARBOR for the BASHKA-ALFIE SHOW. They played to a packed house and were very well received. Since I have already reviewed their numbers in previous issues, I will not use this time to repeat myself. However the highlight of the evening was (would you believe,) RON of LEATHER 'N' THINGS, going down highway 85 with a buddy rider, not PAT, but noneother than BASHKA with a pink baby-doll dress and crash helmet. What a sight that was to behold. — On down to TINKERS DAMN, wait till you see the new decore. The dance floor has

been dropped to floor level and made larger. A new false ceiling and canopy over the bar, new personnel which all promises to make for a more exciting bar. — On up to Redwood City, BASHKA and CRAIG are planning a two man show for a charity auction at the BAYOU LOUNGE. — The CRUISER in Redwood City has just had a face lift by installing a raised dance floor and pool table. In addition to adding BOB as your most genial bartender who incidently tells me he is available at the present time, he works four nights a week at the CRUISER and three nights at the SAVOY in Cupertino. My, my, what a busy body — when does he have time? — The P.B.A. (Peninsula Bars Association) picnic turned out to be quite pleasant despite the fact that due to the lack of

proper publicity there was not the turnout that should have been. The site was outstanding, the weather was absolutely beautiful, the food was great and I hope that next year when they have their picnic that a better planned and organized affair will take place. — Across the bay to the CHANCES R in Hayward, there was quite a celebration at a birthday party for Chuck the owner, Richard and Vince. For a change the packed house was mostly localites instead of out of towners. The only out-of-towner of note was Donna Mae, Reina the III de San Jose, and her lady in waiting, Sandy. — Warren Roberts was driving home in drag when a large oil truck drove alongside her car and kept motioning. Warren thought something was wrong and stopped to look around. The truck driver stopped and said, "Hey baby, want to go home and make love?" — On up to Oakland, Milo and Rabbit left the LANCERS—Jimmy of the EXIT is the new bartender — Hank is the new chef and does an excellent job of it and Sunday nights their prime rib special from 7 to 10 at only \$2.95 is a must. And by the way, Paul is still going strong behind the bar. — And now, it may be old but it's really new; Mary and Shawn have just returned from a long vacation and are ready and rarin' to get the show on the road. They have a most interesting beer and wine bar called the BACCHANAL in Albany at 1406 Salono, just off San Pablo. The red walls are adorned with old photos and paintings. The pastimes in the bar besides drinking and cruising are pool, chess, cribage and checkers — drive over for a change and see what's happening. — Ilene Gavin from the peninsula asked if I would publish this bit of prose which she composed: "Today as I walked down the long, lonely road, I'm reaping just what I sowed. For there are many that are worse off than me and when I look at them I feel that I should be happy. So cut your bitching bickering and let's get along."

Signed with love,
Lou Greene
better known as Luella P.



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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Sugar plums and lollipops — Cosmopolitan nudes and VECTOR — It seems that at last the Gay set of San Francisco will finally have their its in the form of a Emperor (?) — Hail the making of the chief — After reading the Emperor throw away blah sheets and some of the letters submitted by the candidates I turned green with envy because of their momentous reasonings and the only thing I could think of was that limerick "I wonder where the yellow went." — The most basic popper ridden cause (it made my heart go thump, thump) given by the candidates was the fact that they wanted their names written in "The Book of Gold" side by side with Madeline Davis, Jim Foster and the never ceasing bell ringing missionary of our ever lovin faith Jose' (the Madonna of the millstone) — Isn't that beautiful — just imagine the person bearing this title "Emperor" will prove to the straight world that we are masculine and as our representative he (or she) will solve all our Gay problems — As Gary Schnieder, the fantastic organist, would say, "Such a Nice Boy." — Why don't Gay people grow up — To me it sounds more like a clicquish clan trying

to get on a band wagon of glory by patting a few individuals on the back and making a big thing out of, nothing without the years of hard, unrecognized work. It's a shame that this clan could not gear its talents and funds towards a more positive direction — I admit that there is a great need for a good public relations outlet to represent the Gay Community of San Francisco — An organization to feed to the straight world the good aspects of the Gay life and of our contributions to the Community as a whole — I get so tired of reading about male ego trips in the disguise of Titular, Title, Tithe, etc. And also about the publicity given to John Queens, Lands End Bush Queens, Mistreated Gay Prisoners, entrapped hustlers, and the so called Gay sick. — Even if this selective group of kids extended some of their vibrant talent to form a junior Gay Chamber of Commerce this would have been much more representative of the Gay Community and a monetary factor that speaks politically — After all money does talk, and do you realize how many responsible Gay businesses there are — But, maybe getting involved in setting up the ground rules in the area of public

relations or a Gay Chamber of Commerce would mean hard serious responsible work and involvement with very little glory or title. Oh, well, there is very little responsibility in the play house of Emperor — Just another ego trip the winner most likely winning on his stuffed basket rather than his mental capabilities — To find a Messiah in the Gay world I think it's about time we looked at ourselves and be proud — and, — Repeat ten times a day that Gay is beautiful — And, we should start to think of the creative Gay individual, the responsible Gay individual, and, the countless thousands of Gay individuals who have contributed to the progress of mankind — Doctors, lawyers and Song of the Loon. And on the subject of individual pride I believe that no individual can take or assume the glory of the Gay movement — We all contributed if we are conquered — and it takes a good majority of us to make one of us stand out, for we are all stars in this movement, from the Gay involved brother and sister who have been together for one, two, three, four, to nine to twenty six years, like Don and John of FE-BE's (that's fantastic especially with societies thinking of the past years) and the thousands of unnamed individuals who were involved in the birth of S.I.R., the TAVERN GUILD, M.C.C. or the people involved in various Gay publications and entertainment groups (such as the CITY PLAYERS) and individual entertainers professional and others who are so numerous to mention — Even the Empresses have added camp humor to our life style — No one individual can be put down and no one individual can be glorified. — Enough said, — Turmoil dust storms seem to be centered around the Folsom Street area and it seems that standing room ovations are common at the COVERED WAGON especially when San Francisco's finest enter on parade — The tenseness adds to the erected excitement — The storms surrounding the Cristal Palace have passed with the closing of it's doors — I have found refuge in a small Villa located in Polk Gulch — Cristal and I wish to thank the many friends and readers for their patience, understandings and donations

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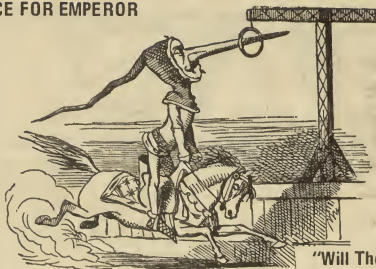


— and while thinking of donations —
 A few years back I was involved in a production staged and backed by Dick Nelson (Cristal) and starring Jose' (the sweetheart of Rose Mary's baby) and sat in by Dowager Shirley (the seven up queen) — It was a classical production and it was called "A Bit of Old San Francisco" — The cast consisted of the most talented people of the San Francisco Gay set — The cost of this production was fantastic and by far it was comparable to a Busby Berkeley extravaganza. — It was a first advertised homosexual function and it's purpose was to benefit the establishment of drug abuse centered in San Francisco — to make a long story short it was a success (not financially) in achieving its goal — but, during this extravaganza, stupendous yours truly, outdid myself — I portrayed one of San Francisco's heroic celebrities, that of his most gracious of all gloriness, his Royal Majesty Emperor Norton — Being born of theatrical parentage the role fitted me hysterically correct — I kept the audience in suspense at my numerous entrances — especially in a scene when I saved Cristal from the villain who clawed and ripped at his clothing — It was as they say in show biz a "Dramatis Ad Hoc" — Yes I became a star, and to quote Dowager Jose' (The Grand Mare), "I was so overwhelmed that I was utterly speechless" — and to quote Dowager Shirley, "He forever left his mark on the stage door" — and to quote Dowager Cristal, "He was typically Polish" — Well while Jose', still in a state of shock and flabbergasted by my theatrical display and with the powers invested in him, placed upon me the titless, titular, toothless title Emperor (Norton) II of San Francisco in gratis for forever and ever — I never gave up that title nor have I given permission for anyone to use it — Enough said, enough silly talk — As Cristal would say love and peace — The Emperor,
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